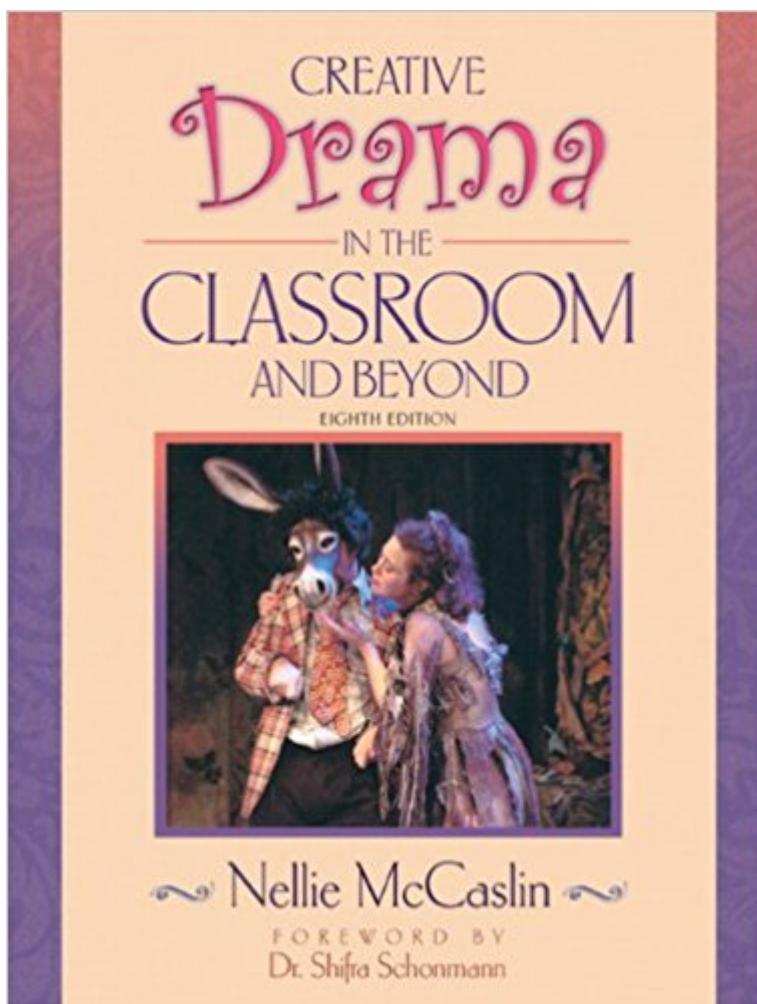


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# Creative Drama In The Classroom And Beyond



## **Synopsis**

Encouraging both teacher and student imagination and expression, the seventh edition of this classic text helps future teachers integrate drama into elementary school classrooms and introduces students to a variety of genres and strategies, including mime, play structure, improvisation, and using drama in the special education curriculum. Unlike other texts, McCaslin focuses on drama as an art form as well as a teaching tool. The seventh edition features broader coverage of middle school, high school, and adult learners.

## **Book Information**

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## **Customer Reviews**

Encouraging both teacher and student imagination and expression, the eighth edition of this classic text helps future teachers integrate drama into the classroom and introduces students to a variety of genres and strategies, including mime, play structure, improvisation, and using drama in the special education curriculum. Unlike other texts, Creative Drama in the Classroom and Beyond focuses on drama as an art form as well as a teaching tool. In the eighth edition: Coverage of middle school, high school, and adult learners has been expanded. Multicultural content in every chapter consistently emphasizes diversity and drama in other cultures. Includes the most comprehensive bibliography available of theater-related works for children. More sample lesson plans throughout the chapters and in an appendix provide uniquely practical tools for new teachers. Suggested Activities and Journal Writing sections at the end of every chapter encourage cooperative learning and reflective teaching. A chapter on after-school drama programs reflects the emerging need for

after-school care in public schools (Ch. 20). Internet addresses included in the comprehensive bibliography expand the resources available to prospective and in-service teachers.

I dislike the product because it does not provide indepth insight into subject matter that's relevant for post secondary education. It attempts to talk about everything without saying anything; it lacks focus. The text seems to be highly saturated with suggested plays rather than more informative information regarding drama. Additionally, the price is ridiculous especially for a text with such paltry content.

I am teaching a course in Drama for Teachers, and bought this book because it was what the previous instructor had used. First, the retail price of this book is outrageous and totally unjustifiable, the publisher should be ashamed of themselves. When it arrived, I was completely underwhelmed at what was on offer intellectually and pedagogically in terms of this book. The lessons are not particularly creative, and judicious editing could cut this book in half, since only about half of the book has any notable content. It's not engaging for the adult students who would be taking such a course, and a lot of things here are very basic or outdated in their methodology. If you are an instructor, create a packet of readings from other sources- it will be better, more informative, and more interesting.

i love this book. great quality

Required text book for class. This is required for Longwood University's THEA 433 class. The text is very boring indeed.

Delivery time was great and the book is in fine condition - not stellar as stated but just fine! I'm happy with it!

GOOD product.

This book is really good for teaching drama in the classroom. It explains step by step the process of teaching drama and gives many good examples of plays you can do in your classroom.

There have to be much more creative, interesting books on Creative Drama in the Classroom. I

don't know why they keep revising this book.

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